

JENNY WELDEN: EVERYDAY SAINTS

the **ARTBASE**

AUGUST 30 - SEPTEMBER 27



The Artist with "FEAR NOT"
Installed in Alpenglow

Opening Reception: Friday August 30, 5-7PM
Artist Talk 5:30PM

Jenny Welden's *Everyday Saints* offers a monumental exploration of the sacred and the passage of time through a collection of twelve interconnected artworks in twenty-two components, including a 32-foot modular altarpiece entitled *FEAR NOT*.

Animating her fourteen-foot longarm sewing machine with flowing motions of her body, Welden combines intuitive drawing, abstract painting, improvisational quilting, and somatic meditation to form monumental multimedia networks. Welden's free-motion stitchwork arrives at this show bolder than ever, with her signature strong use of color and expressive linework now emblazoned in iridescent silk dupioni, torn into narrow strips. She describes this new material as "an offering."

This body of work, created especially for The Art Base over the past two years, processes the forces of creation-destruction, loss-renewal, and personal sacrifice toward higher good.

"The season of creation was full of trials and tectonic shifts in my life: unexpected pregnancy, nearly dying while giving birth, our household move, life with a precious new baby, and the passing of a beloved mother figure and friend. Layer by layer, I stitched offerings into this work: fabrics from mills that no longer exist, rare silks, my childhood blanket, my wedding dress... Each tiny stitch is a life cycle of connection. To stitch is to pierce, to draw together, to heal, to illuminate, and to always begin again." –Jenny Welden

We invite you to come engage with Welden's intricately layered pieces and delve into the artist's creative process.

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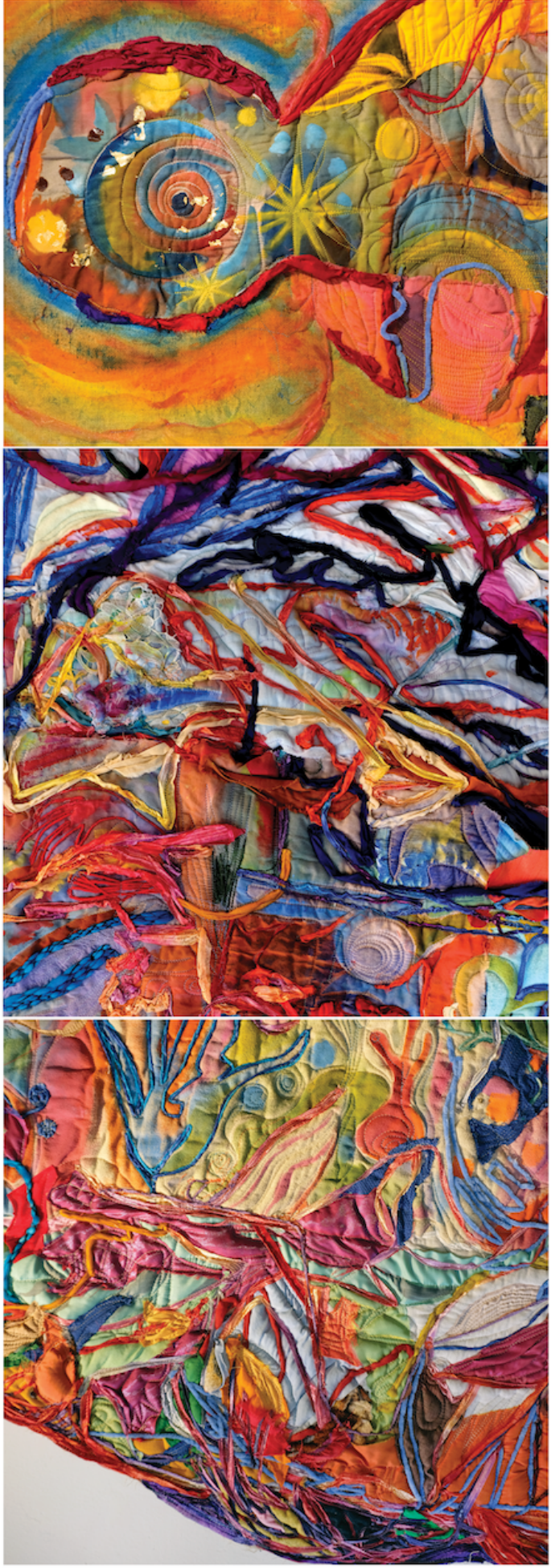
FEAR NOT

32-foot modular altarpiece

Torn silk, wool, rayon, polyester, acetate, and free motion embroidery on hand-dyed and hand painted cotton

\$50,000

FEAR NOT (details)



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*I'm traversing
from one uncharted territory
to the next.*

Layer by layer, I stitched offerings into this work: fabrics from mills that no longer exist, rare silks, hand-dyed pieces, my childhood blanket, my wedding dress. As I released these attachments over two years, I was impelled to glean.

*Since I cannot stay in one place,
I have come to find solace*

Fruits from the creation process became seeds for new artworks; I'd prune off a portion and elsewhere it would grow something wild and new. My exchange with the angels brought about all the work in this show.

*in the passage
of motion.*

The season of creation was full of trials and tectonic shifts in my life: unexpected pregnancy, nearly dying while giving birth, our household move, life with a precious new baby, and the passing of a beloved mother figure and friend.

*Threaded pains, raw courses:
mystical cartographies*

Key*

Everyday: the ordinary; that which is seen or used daily; a never-ending chain of stitches

Saint: a self-sacrificial being who channels human power toward divine good

Angel: a celestial being who channels divine power across dimensions

Altar: a place for sacred encounter

Stitch: a cycle of connection: to pierce; to heal; to draw together

Sacrifice: a precious offering

Map: an impression and diagram of space

Everyday Saints: the fabrics themselves

an atlas of tracings . . .



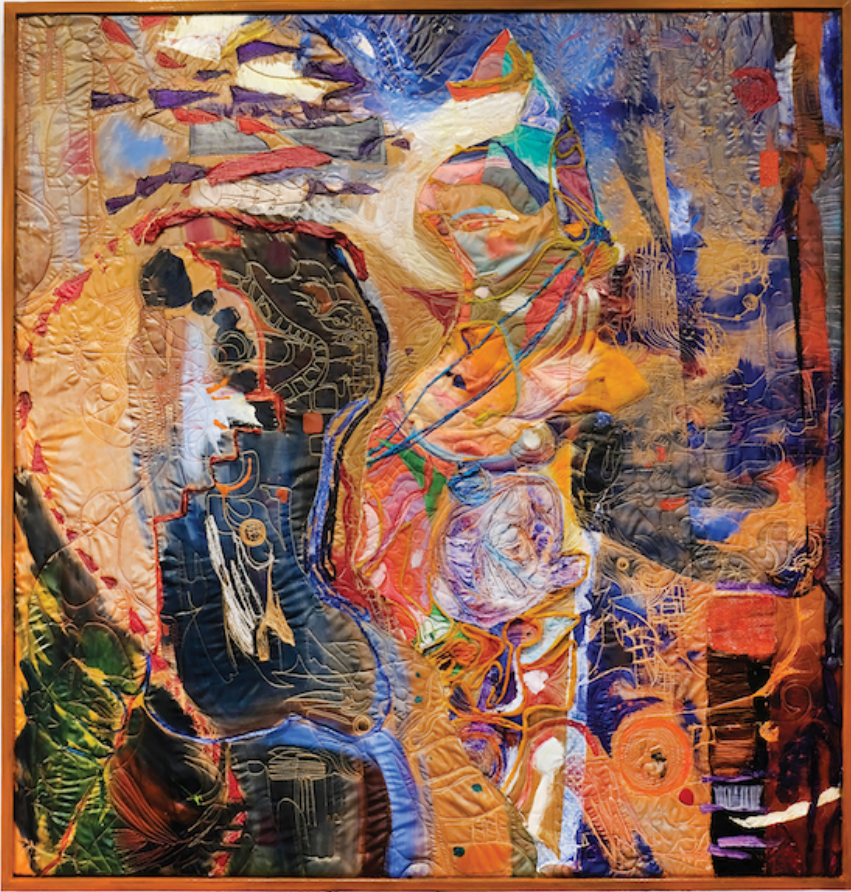
Mother and Child
66 x 30"

Torn silk, free motion stitchwork,
acrylic glaze, and mixed fibers on
found fabrics and hand-dyed cotton
flannel
in custom frame.
\$13,000

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Joseph
52x54"

Torn silk, free motion stitchwork, wool, acrylic glaze, and mixed fibers on found fabrics and hand-dyed cotton flannel with custom frame
Fragments from God's Hands
\$13,000



Incubation
27 ½ x 29 x 1½"

Free motion stitchwork with acrylic wash on
linen and cotton in custom frame
\$3,200
(Available for viewing upon request)

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God's Hands
67 x 112"
Torn silk, free motion
stitchwork, and
mixed fibers on found
fabrics and hand-dyed
cotton flannel
\$27,300



(*God's Hands*, detail)

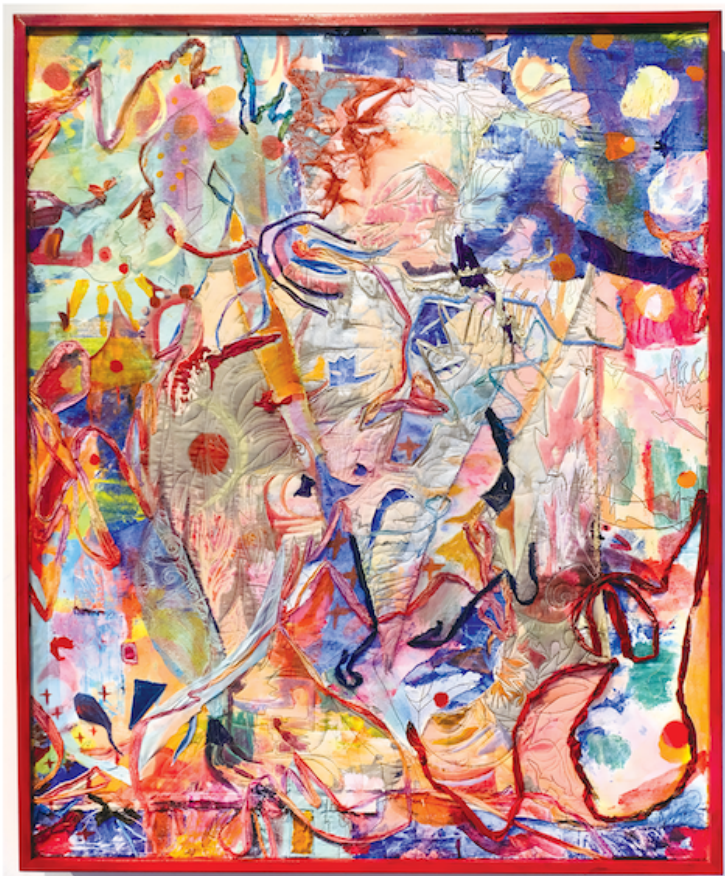
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Blue Angel / Broken Ladders
71x56"

Free motion stitchwork, acrylic wash, and
mixed fibers on cotton canvas in custom frame
\$16,500



Three Angels / Three Sisters
33 1/4 x 43 1/4"

Fragments from *FEAR NOT*

Free motion stitchwork, silk, rayon, wool, rayon, and
acrylic on cotton canvas in custom frame.

\$3,500

(Available for viewing upon request)



Two Candles, Three Crosses
18 x 13"

Fragments from *FEAR NOT*

Hand dyed cotton, rayon, polyester, and
acrylic on cotton canvas in custom frame.

(Presented in the shop)

\$660

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Littles Angel: Looking for the Moon

13 x 8 $\frac{3}{4}$ x 1 $\frac{1}{2}$ "

Cotton, rayon, polyester, and acrylic galzes on hand dyed cotton canvas in custom frame

\$660

(Available in shop flatfile)

Pieces of Angels / Flight

13 x 15 $\frac{3}{4}$

Free motion embroidery, mixed fibers, and acrylic on silk duponi and cotton canvas in custom frame

\$6000

(Available in shop flatfile)



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Three Rivers (Escape, Red River, Flying Away from the Sun)

13 x 8 ¾ x 1 ½"

Cotton, rayon, polyester, and acrylic on cotton canvas in custom frame

\$600 per piece, \$1500 for triptych

(Available for viewing in shop flatfile)



Brick by Brick

13 x 15 ¾

Cotton, rayon, polyester, and acrylic on cotton canvas in custom frame

\$660

(Available in shop flatfile)

